Noah Freeman EDUC-M 342 Gault 25 September, 2017

Rote Song Teaching

Grade Level: Grade 1

Area(s)of Focus: Singing with good tone, good posture, and maintaining a steady beat through various activities

National Standards Addressed: http://www.nationalartsstandards.org/

- Anchor Standard #5: Develop and refine artistic work for presentation
- Anchor Standard #3: Refine and complete artistic work

Lesson Objectives (Behavioral): The students will perform "Fire in the Mountain" while keeping a steady beat and then marching to the beat using the knowledge objective.

Vocabulary and Academic Language: Perform and respond to the melody from "Fire in the Mountain."

Prior Learning: Students will have sung together, as a class in unison. They will have sung 3-5 note songs, and been able to sing and practice on vocal sirens. They will also have been able to sing and maintain a steady beat throughout the duration of the song. In some cases, they will be able to do other activities while singing the song.

Materials Needed:

- Drum
- Space to sit in a circle

Procedures:

- I. Have students sit in a circle
- II. Explain how my voice is a little different
 - A. 3 note pattern on piano, I sing on "doo"
 - B. Then Ms. Petro sings in correct octave
- III. "Listen to my song" (1 min.)
 - A. Pat a beat in your lap
 - B. I sing

- C. "I'm going to sing it again, and after I finished, tell me where there is a fire"
 - 1. Raised hand, student answers
- D. Sing again, what color is the coat?
 - 1. Raised hand, student answers

IV. First line (1.5 min.)

- A. Repeat after me
- B. "Fire in the mountain, run boys run"
 - 1. Students repeat (couple times)
- C. "You with the red coat, follow with the drum"
 - 1. Students repeat (couple times)
- D. Sing first line all the way through
- V. Second line (1.5 min.)
 - A. "The drum shall beat and you shall run"
 - 1. Students repeat
 - B. "Fire in the mountain, run boys run"
 - 1. Students repeat
 - C. Sing second line all the way through

VI. Entire song (1 min.)

- A. Stand up
- B. Sing together
- C. Repeat
 - 1. Repeat while marching to the beat clockwise

VII. Movement Activity (2 min.)

- A. Face the left direction, and walk to the beat of the drum while singing
- B. Face the other direction
 - 1. Give the drum to a student
- C. Walk around the room
 - 1. Give the drum to another student

Methods of Assessment: While the students are singing "Fire in the Mountain," the teacher will assess the students by using informal, group, and individual methods. They will listen and evaluate their responses as they walk around the room to determine how they are progressing.